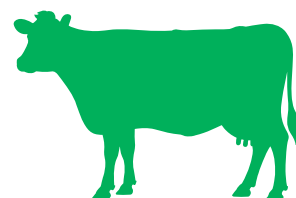
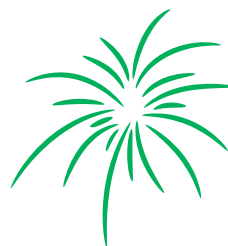
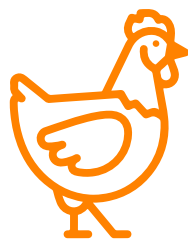




# Alice Springs Show

## COMPETITION GUIDE

**Friday 3<sup>rd</sup> & Saturday 4<sup>th</sup> July 2026**  
**Blatherskite Park**



# Welcome to the 67th Annual Alice Springs Show!



We are delighted to welcome you to this year's Alice Springs Show. With immense pride, we present the region's largest community event, made possible by an incredible group of volunteers who generously give their time and energy to create an experience to remember.

The Alice Springs Show is truly for everyone - from young to old, locals and visitors alike. It's a celebration of community spirit, where we come together to showcase our talents, share our stories, and celebrate the unique place we are proud to call home.

On behalf of the Central Australian Show Society, thank you to our volunteers, participants, sponsors, and visitors. Your continued support and enthusiasm are what make this event so special year after year. We hope you enjoy every moment of the Show and join us in celebrating all that our community has to offer.

*Andrew Barrett*

Andrew Barrett, President - Central Australian Show Society

**The Central Australian Show Society acknowledges the Traditional Owners of the land on which we live and work, the Arrernte people of Central Australia and pay our respects to Elders past, present and emerging.**

## Patron

Ben Hayes

**Vice Patron** | Rachel Jericho



## Committee & Staff

**President** | Andrew Barrett

### Vice Presidents |

Craig Whan & Rachel Jericho

**Public Officer** | Craig Whan

**Event Manager** | Rachael Mashford

**Marketing & Admin Officer** |

Nicky Simpson

### Committee Members

Jenny Ashenden

Marli Banks

Victoria Berlin

Megan Deans

Amanda Kimpton


Glenn Marshall

Sarah McKenzie

Damien Ryan

Debs Smith


## Contact information

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 show@alicespringsshow.com.au

 Blatherskite Park, Alice Springs

  @alicespringsshow

 alicespringsshow.com.au

# Agriculture

## SECTION A

### Steward | Paula Wines

- In classes of collections, exhibitors must supply their own equipment, bowls or plates for display. Artistic arrangements as well as quality will be considered when judging.
- Fruit and vegetables will be judged from the home garden angle rather than from a commercial agricultural or fruit growing angle.
- Citrus fruit should have the stalks removed, with only the 'star' remaining.
- Eggs shall be displayed in egg cartons.
- Farm Produce collection must consist of vegetables, fruit, eggs & dairy product
- Ensure that the correct number of items specified in each class are delivered, otherwise the entry will be disqualified.
- PLEASE ENSURE YOU HAVE READ THE GENERAL REGULATIONS ONLINE

#### AGRICULTURE

##### FRUIT

- A1 Grapefruits (3x)
- A2 Lemons (3x)
- A3 Oranges (3x) Navel
- A4 Oranges (3x) Any Other
- A5 Mandarins (6x) Imperial
- A6 Mandarins (6x) Any Other
- A7 Fruit - Any other variety
- A8 Fruit Collection - At least 4 varieties
- A9 Person with Disability - Fruit collection - 3 or more varieties

##### VEGETABLES

- A10 Cauliflower (1 head)
- A11 Cabbage (1 head)
- A12 Broccoli (1 head)
- A13 Silver Beet (6 sticks)
- A14 Lettuce - Hearting Lettuce (1 head)
- A15 Lettuce - Loose Leaf (1 head)
- A16 Peas (500g)
- A17 Radishes (bunch of 6)
- A18 Carrots (bunch of 5)
- A19 Beetroot (bunch of 3)
- A20 Turnips (bunch of 3)
- A21 Spring Onions
- A22 Pumpkin - Queensland Blue
- A23 Pumpkin - Any other variety
- A24 Pumpkin - Largest
- A25 Table Tomatoes (6x)
- A26 Vegetables - Any other variety
- A27 Vegetables Collection - 4 or more varieties
- A28 Vegetables - Salad Collection
- A29 Herbs Collection - Growing in container
- A30 **Bush Tucker - Any variety**
- A31 Vegetables Asian - Any variety

#### FARM PRODUCE

- A32 White Eggs (6x) in container
- A33 Brown Eggs (6x) in container
- A34 Duck Eggs (6x) in container
- A35 Honey - Light
- A36 Honey - Medium
- A37 Honey - Dark
- A38 250g Block of wax
- A39 500g Block of wax
- A40 **Farm Produce Collection - grown on one property**
- A41 **Farm Produce Collection - grown by an individual or group/ school**
- A42 Bush Tucker Collection
- A43 Collection of Cheeses (at least 3)
- A44 Collection of fruits, vegetables & farm produce (at least 4 varieties)

#### SECTION AJ

##### AGRICULTURE - JUNIOR

##### JUNIOR SECTION

- AJ1 Grapefruits (3x)
- AJ2 Lemons (3x)
- AJ3 Oranges (3x) Navel
- AJ4 Oranges (3x) Any other variety
- AJ5 Mandarins (6x) Imperial
- AJ6 Fruit (3x) - Any other variety
- AJ7 Fruit Collection - At least 4 varieties
- AJ8 Radishes (bunch of 6)
- AJ9 Silver Beet (3 or more sticks)
- AJ10 Lettuce (1 head)
- AJ11 Zucchini
- AJ12 Vegetable - Any variety
- AJ13 Vegetable collection
- AJ14 White Eggs (6x) in container
- AJ15 Brown Eggs (6x) in container
- AJ16 Duck Eggs (6x) in container
- AJ17 Bantam Eggs (6x) in container

Under  
5's  
FREE!

# Ticket Prices

|                                      | PRE PAY<br>ONLINE | AT THE<br>GATE |
|--------------------------------------|-------------------|----------------|
| <b>Adult (16+)</b>                   | <b>\$20.00</b>    | <b>\$25.00</b> |
| <b>Children (5 - 15 years)</b>       | <b>\$12.00</b>    | <b>\$15.00</b> |
| <b>Senior/ Pensioner (with card)</b> | <b>\$12.00</b>    | <b>\$15.00</b> |

Family passes available online

[www.alicespringsshow.com.au](http://www.alicespringsshow.com.au)





## Steward | Jenny Ashenden



- Senior entries open to students & amateur artists. NO PROFESSIONALS.
- No individual entry to exceed **50cm** in any of its dimensions.
- Maximum size for Group entries is 2m wide and 1m high.
- Senior entries may be framed or mounted but must have appropriate hanging attachments (eg Wire)
- Junior entries: cannot be framed due to display space | restricted to one entry per person per class.
- Late entries will not be judged, and may be displayed only if space permits.
- **Write the competitor's name and entry class clearly on the back of each artwork.**
- For junior entries, include the entrant's age as of 30 June 2026.
- The Steward and/ or judge reserves the right to transfer any exhibit to a more appropriate class or division.
- All drawings and paintings must be unframed on thin card for hanging to protect from pins.
- PLEASE ENSURE YOU HAVE READ THE GENERAL REGULATIONS ONLINE

### SECTION B

#### ART SENIOR

- B1 Drawing - My Imagination
- B2 Painting - My Country
- B3 Printmaking
- B4 Mixed Media
- B5 Show Challenge - Any technique celebrating Beyond the Gate**
- B6 Sculpture
- B7 Digital Art up to A3 - any design
- B8 My Hero - Any technique
- B9 Person with Disability - Drawing
- B10 Person with Disability - Painting
- B11 Person with Disability - any Art Creation

### SECTION BJ

#### ART JUNIOR

- BJ1 Fun Family Art Project - any technique

#### 4 YEARS AND UNDER

- BJ2 Drawing - My Hero
- BJ3 Drawing - Station/farm vehicle
- BJ4 Drawing - Places
- BJ5 Drawing - Animals (inc. mythical)
- BJ6 Drawing - Any other
- BJ7 Painting - People/ characters
- BJ8 Painting - Station/farm transport
- BJ9 Painting - Places
- BJ10 Painting - Animals (inc. mythical)
- BJ11 Painting - Any other
- BJ12 Printmaking
- BJ13 Mixed Media
- BJ14 Sculpture
- BJ15 Show Challenge - Any artwork celebrating Beyond the Gate**
- BJ16 GROUP ENTRY: Incorporating any or a combination of the above classes - Maximum size 2m wide by 1m high.

#### 5 TO 7 YEARS

- BJ17 Drawing - My Hero
- BJ18 Drawing - Station/farm vehicle
- BJ19 Drawing - Places
- BJ20 Drawing - Animals (inc. mythical)
- BJ21 Drawing - Any other
- BJ22 Painting - People/ characters
- BJ23 Painting - Station/farm transport
- BJ24 Painting - Places
- BJ25 Painting - Animals (inc. mythical)
- BJ26 Painting - Any other
- BJ27 Printmaking
- BJ28 Mixed Media
- BJ29 Sculpture
- BJ30 Show Challenge - Any artwork celebrating Beyond the Gate**
- BJ31 GROUP ENTRY: Incorporating any or a combination of the above classes - Maximum size 2m wide by 1m high.

#### 8 TO 10 YEARS

- BJ32 Drawing - My Hero
- BJ33 Drawing - Station/farm vehicle
- BJ34 Drawing - Places
- BJ35 Drawing - Animals (inc. mythical)
- BJ36 Drawing - Any other
- BJ37 Painting - People/ characters
- BJ38 Painting - Station/farm transport
- BJ39 Painting - Places
- BJ40 Painting - Animals (inc. mythical)
- BJ41 Painting - Any other
- BJ42 Printmaking
- BJ43 Mixed Media
- BJ44 Sculpture
- BJ45 Digital Art - up to A3
- BJ46 Show Challenge - Any artwork celebrating Beyond the Gate**
- BJ47 GROUP ENTRY: Incorporating any or a combination of the above classes - Maximum size 2m wide by 1m high.

#### 11 - 13 YEARS

- BJ48 Drawing - My Hero
- BJ49 Drawing - Station/ farm transport
- BJ50 Drawing - My country
- BJ51 Drawing - Animals (inc. mythical)
- BJ52 Drawing - Any other
- BJ53 Painting - People/ characters
- BJ54 Painting - Station/ farm transport
- BJ55 Painting - My country
- BJ56 Painting - Animals (inc. mythical)
- BJ57 Painting - Any other
- BJ58 Printmaking
- BJ59 Mixed Media
- BJ60 Sculpture
- BJ61 Digital Art - up to A3
- BJ62 Show Challenge - Any artwork celebrating Beyond the Gate**
- BJ63 GROUP ENTRY: Incorporating any or a combination of the above classes - Maximum size 2m wide by 1m high.

#### 14 - 16 YEARS

- BJ64 Drawing - My Hero
- BJ65 Drawing - Station/ farm transport
- BJ66 Drawing - My country
- BJ67 Drawing - Animals (inc. mythical)
- BJ68 Drawing - Any other
- BJ69 Painting - People/ characters
- BJ70 Painting - Station/ farm transport
- BJ71 Painting - My country
- BJ72 Painting - Animals (inc. mythical)
- BJ73 Painting - Any other
- BJ74 Printmaking
- BJ75 Mixed Media
- BJ76 Sculpture
- BJ77 Digital Art - up to A3
- BJ78 Show Challenge - Any artwork celebrating Beyond the Gate**
- BJ79 GROUP ENTRY: Incorporating any or a combination of the above classes - Maximum size 2m wide by 1m high.

# Cooking

## SECTION G

Stewards | Erica Johansson & Penny Whyte

- No more than 2 entries per class is permitted.
- Juniors may enter in senior section.
- Sponsors may enter their respective sections.
- Packet mixtures may not be used for any sections.
- Preserves should be **labelled with the name of the preserve and date of making as well as the entry number.**
- Jar size approx. 250ml. Lids should be easily removed.
- All food items - need to be covered when bringing out to the show grounds.
- All items to be displayed on covered thick cardboard, ceramic dinner or display plate. No plastic or paper plates.
- Please be mindful of the plate size due to limited space in the display cases. The steward may re-plate entries should the presentation impact on space limitations.
- Plates or boards to be collected on Sunday after the Show. Please put your name underneath for identification upon collection.
- PLEASE ENSURE YOU HAVE READ THE GENERAL REGULATIONS ONLINE

### COOKING

- G1 Traditional White Bread
- G2 Bread - Any variety (grain, pumpkin etc)
- G3 Sourdough
- G4 Scone Challenge (x3)
- G5 Damper Traditional
- G6 Damper - (using indigenous herbs or spices) Name spices or herbs used
- G7 Sausage Roll (x3)
- G8 Lamingtons Challenge (x3)
- G9 Anzac Biscuits Challenge (x5)
- G10 Biscuits three distinct varieties state name (3x of each) 9 total.
- G11 Fairy Cupcakes (x5) using jam and cream
- G12 Chocolate Cake 20cm round - iced top only
- G13 Orange cake - iced top only
- G14 Lemon cake - iced top only
- G15 Fruit Cake
- G16 Sponge cake 20cm round jam and cream filled.
- G17 Slice any variety (x3)
- G18 Decorated cake - Theme Beyond the Gate.**
- G19 Show challenge Sultana Cake - see recipe on page 14**
- G20 Dukkah using Australian Indigenous herbs or spices with homemade biscuits, served with an oil.
- G21 Marmalade 1 fruit 300g jar.
- G22 Marmalade 2 fruits 300g jar.
- G23 Mulberry Jam 300g jar.
- G24 Cumquat Jam 300g jar
- G25 Apricot Jam 300g jar.

### COOKING - CONTINUED

- G26 Lemon butter / Curd 300g jar.
- G27 Tomato Relish
- G28 Sweet pickle relish
- G29 Zucchini Relish
- G30 Show Challenge Australian Bush Spiced Tomato Chutney - see recipe on page 14**
- G31 Mango Chutney
- G32 Fruit Chutney
- G33 Sauces - Savour any variety list in ingredients
- G34 Beer - Alcoholic
- G35 Spirits - Alcoholic
- G36 Cordial any variety
- G37 Picnic Basket - 4 homemade good your choice 4 purchased.
- G38 Person with disabilities Chocolate Brownies x3
- G39 Person with disabilities Mars Bar Slice x3

### SECTION GJ

#### COOKING JUNIOR

#### PRESCHOOL AND UNDER

- GJ1 Teddy Bear (x3) - Judged on decoration only
- GJ2 Cupcakes (x3) - judged on decoration only
- GJ3 Edible Necklace - Not necessarily to be worn
- GJ4 Chocolate Crackles (x3)
- GJ5 Honey Crackles (X3) will be tasted

### TRANSITION - YEAR 2

- GJ6 Muffins (x3) - Either sweet or savoury, state name
- GJ7 Cupcakes (x3) - judged on decorations only
- GJ8 Chocolate biscuits (x3)
- GJ9 Edible Necklace - Not necessarily to be worn
- GJ10 Chocolate Crackles (x3)
- GJ11 Honey Crackles (X3) - will be tasted

### PRIMARY SCHOOL YEAR 3 - 6

- GJ12 Cupcakes - Judged on decoration only (x3)
- GJ13 Muffins - either sweet or savoury, state name (x3)
- GJ14 Chocolate Crackles (x3)
- GJ15 Chocolate Cake iced
- GJ16 Mars Bar Slice
- GJ17 ANZAC Biscuits
- GJ18 Slices - 3 distinct varieties

### SECONDARY SCHOOL YEAR 7 TO 12

- GJ19 Scone Challenge (x3)
- GJ20 Biscuit Collection - 3 distinct varieties, x 3 of each
- GJ21 Muffins - either sweet or savoury, state name (x3)
- GJ22 Chocolate Cake Iced
- GJ23 Slices - Three distinct varieties, 3 of each
- GJ24 Cupcakes decorated (x3) - judged on decorations only
- GJ25 Butterfly Cake - jam & cream
- GJ26 ANZAC Biscuits (x5)

# Craft

## SECTION H

Steward | Carolyn Pidgeon

- Entries from previous years are not eligible to be entered again.
- Due to limited space no competitor may enter more than two works in any one class.
- No work may be entered in more than one class.
- The right is reserved for the steward and/ or judge to transfer any work to the correct class or section at their discretion.
- No article will be accepted for display only.
- Exhibits must be solely the work of the individual.
- All articles to be judged on workmanship 70%, style and suitability 20%, colour and materials 10%, unless otherwise stated.
- All exhibits must have some form of identification on them. Eg. Initials on pottery or wood; small cloth patch or tape with name attached (sewn unobtrusively) on fibre, fabric, knitting, quilts, etc. Exhibitor name to be printed on the back of framed works.
- To avoid confusion when dropping off and picking up of your entry, please give details of your article so that we can find it fast for you e.g. "a framed picture of a cow, with flowers" or "a quilt with butterflies on it and a floral design on the back of it."
- PLEASE ENSURE YOU HAVE READ THE GENERAL REGULATIONS ONLINE

### CRAFT

#### SEWING MACHINE

- H1 Sewn Garment (Male/Female) - Any fabric
- H2 Sewn Garment (Baby) - Any fabric
- H3 Sewn small item - for a gift
- H4 Any Sewn item

#### CROCHET

- H5 Crochet Baby Set
- H6 Crochet Shawl / Stole
- H7 Crochet Garment
- H8 Crochet - Small item
- H9 Crochet - Large item
- H10 Crochet Rug
- H11 Crochet Tea Cosy
- H12 Crochet Beanie, Sock or Scarf

#### HAND KNITTING

- H13 Knitted Baby Set
- H14 Knitted Shawl / Stole
- H15 Knitted Garment (any age group)
- H16 Knitted Tea Cosy
- H17 Hand Knit Special Techniques - Fair Isle, Intarsia, Double Knitting
- H18 Knitted Item - Rug or Bedspread
- H19 Knitted Beanie, Socks, or Scarf
- H20 Knitting - Small item
- H21 Knitting - Large item

#### DOLL OR SOFT TOY

- H22 Handmade Doll or Soft Toy - including clothing
- H23 Handmade Clothes for Doll or Soft Toy
- H24 Soft Toy - Felt
- H25 Soft Toy - Hand/machine sewn
- H26 Soft Toy - Crochet
- H27 Soft Toy - Knitted

#### HANDMADE TEDDY BEAR

- H28 Teddy Bear - Undressed
- H29 Teddy Bear - Dressed

#### EMBROIDERY

- H30 Cross Stitch or Counted Stitch - Any article
- H31 Ribbon Embroidery or Long Stitch
- H32 Smocking
- H33 Machine Embroidery
- H34 Any Other Embroidery

#### TAPESTRY

- H35 Tapestry - Unframed or Framed
- H36 Petit Point - Unframed or Framed
- H37 Any Tapestry - Beyond the Gate

#### PATCHWORK, QUILTING AND

#### APPLIQUE

- H38 Quilt (machine work)
- H39 Quilt (hand work)
- H40 Cot or Wall Hanging (machine work)
- H41 Cot or Wall Hanging (hand work)
- H42 Patchwork item - any article

#### LACEWORK

- H43 Bobbin Lace Making
- H44 Any other handmade lace - needle lace, tatting, crochet or knitted lace

#### HAND SPINNING AND WEAVING

- H45 Handspun Wool - Hair or Fibre (one skein)
- H46 Weaving - Any article

#### FABRIC DYING

- H47 Dyes - Natural, coloured wool or fibre
- H48 Dyes - Commercial, coloured wool or fibre
- H49 Silk Painting - Any article

#### FOLK ART

- H50 Folk Art - Traditional or Modern
- H51 Decoupage

#### POTTERY

- H52 Hand Built - Any article
- H53 Wheel Thrown - Any article

#### WOODWORK

- H54 Wood Piece - Ornamental
- H55 Lathe Piece - Any article
- H56 Functional Piece
- H57 Scroll Work - Any article

#### BEADING WORK

- H58 Beaded Jewellery - Any article
- H59 Beaded - Any article

## CRAFT

### FELTING

- H60 Silk Fusion - Any article
- H61 Needle Felting - Any article
- H62 Wet Felted Item - Any article

### PAPER CRAFT

- H63 Paper - up to A4 size - Handmade
- H64 Greeting card - Handmade
- H65 Papertole or Quilling - Any article
- H66 Scrapbooking - Double page
- H67 Scrapbooking - Single page
- H68 Scrapbooking - Small handmade album

### REPURPOSED, RECYCLED OR REUSED WORK

- H69 Repurposed Item - Any Technique/s

### CRAFT TECHNIQUES

- H70 Glass Painting - Any article
- H71 Kiln Fired Glass
- H72 Jewellery - Not using beads
- H73 Basket Making - Any article
- H74 Rug Making - Any article
- H75 Fibre Art - Any technique
- H76 Metal Craft - Any article
- H77 Combined Craft - Any article
- H78 Resin Work - Any article
- H79 Leatherwork
- H80 Person with Disability - any technique
- H81 Any other technique
- H82 Any other technique - Beyond the Gate

## SECTION HJ

### CRAFT - JUNIOR

#### 4 YEARS AND UNDER

- HJ1 Crochet / Knitting
- HJ2 Felting
- HJ3 Fibre Art - Any article
- HJ4 Fabric Painting - Any article
- HJ5 Christmas - Any article
- HJ6 Paper Making (A4)
- HJ7 Any Other Technique

#### 5 TO 7 YEARS

- HJ8 Crochet/ Knitting
- HJ9 Felting
- HJ10 Fibre Art - Any article
- HJ11 Fabric Painting - Any article
- HJ12 Christmas - Any article
- HJ13 Paper Making (A4 size)
- HJ14 Any Other Technique

#### 8 TO 10 YEARS

- HJ15 Sewing
- HJ16 Crochet / Knitting
- HJ17 Fibre Art - Any article
- HJ18 Felting
- HJ19 Christmas - Any article
- HJ20 Woodwork
- HJ21 Greeting Cards (up to 3)
- HJ22 Any Other Technique

#### 11 TO 13 YEARS

- HJ23 Sewing
- HJ24 Crochet / Knitting
- HJ25 Paper Making (A4 Size)
- HJ26 Fabric Painting
- HJ27 Pottery or Glass
- HJ28 Woodwork or Metal Work
- HJ29 Scrapbooking - Single Page
- HJ30 Any Christmas Item
- HJ31 Any Other Technique

#### 14 TO 16 YEARS

- HJ32 Sewing
- HJ33 Crochet / Knitting
- HJ34 Fabric Painting
- HJ35 Pottery or Glass
- HJ36 Woodwork or Metal Work
- HJ37 Paper Making (A4 Size)
- HJ38 Scrapbooking - Double Page
- HJ39 Any Christmas Item
- HJ40 Any Other Technique

#### GROUP PROJECT

- HJ41 5 Years and Under
- HJ42 6 - 7 Years
- HJ43 8 - 10 Years
- HJ44 11 - 13 Years
- HJ45 14 - 16 Years



## Steward | Dachshund Official

### DACHSHUND

- D1 Egg & Spoon Race
- D2 Fancy Dress
- D3 Longest Dachshund
- D4 Smallest Dachshund
- D5 Oldest Dachshund
- D6 Most Handsome Dachshund
- D7 Most Beautiful Dachshund
- D8 Most Beautiful Crossbreed
- D9 Dachshund Race (all)
- D10 Male Dachshund Race
- D11 Female Dachshund Race
- D12 Puppy Race - Dogs under 3
- D13 Older Dog Race - 3+

\$10 entry per dog.

All participants must pay this fee to the CASS office prior to the Show. Upon payment, you will receive a car pass, allowing you to park in closer proximity to the competition area.

#### Animal Welfare

Competitors and participants at any event run by CASS have a responsibility to ensure the welfare of their animals and at all times to treat their animals humanely and with dignity, respect and compassion. Competitors and participants are to conduct themselves in a professional manner and act with integrity in all dealings. All competition events must comply with the Animal Welfare standards of their governing body.





## Steward | Rachel Jericho

- Exhibitors may enter two exhibits per class.
- The steward and/or judge reserves the right to transfer any exhibit to a more appropriate class or division.
- Collections must be a minimum of 10 items, no max limit but must be able to fit in the display cabinet.
- All exhibits must be marked with competitor's name, concealed where possible with reasonable allowances for other entries.
- The theme is 'Beyond the Gate'.
- No exhibits may be collected prior to the advertised times unless under exceptional circumstances where consultation with the steward will be necessary.
- All entries should not exceed the maximum of 40cm wide, 40cm long and 40cm high.
- Entries larger run the risk of not being accepted.
- Judging to commence Sunday after drop-offs.
- Any exhibit completed by two or more entrants must be entered in the group entry classes.
- Group entry classes are open to any project created by a team, and can be made from any hobby category within that age group. For example, group Lego project, a group recycled project etc. Group entries must still be inside the size requirements above.
- PLEASE ENSURE YOU HAVE READ THE GENERAL REGULATIONS ONLINE

### SECTION JJ

#### HOBBIES

- J1 Lego - No Kit
- J2 Lego - Kit
- J3 Any collections
- J4 Candle - Handmade
- J5 Diorama - any 3D scene
- J6 Recycled creation
- J7 Model - Kit
- J8 Mobile/Wall Hanging
- J9 **Themed recycled creation - Beyond the Gate**
- J10 **Themed collection**
- J11 Person with Disability - Lego creation
- J12 Person with Disability - recycled creation

#### HOBBIES JUNIOR

##### 3 YEARS AND UNDER

- JJ1 Pet Rock
- JJ2 Recycled Creation

##### PRESCHOOL/TRANSITION

- JJ3 Pet Rock
- JJ4 Play Dough Animal - on Small Base
- JJ5 Recycled Creation
- JJ6 Diorama - any 3D scene
- JJ7 Any Other
- JJ8 Lego/Duplo - No Kit
- JJ9 **Themed Lego - 'Beyond the Gate'**
- JJ10 **Themed recycled creation - 'Beyond the Gate'**

### YEAR 1 - YEAR 2

- JJ11 Pet Rock
- JJ12 Play Dough Animal - on Small Base
- JJ13 Recycled Creation
- JJ14 Diorama - any 3D scene
- JJ15 Any Other
- JJ16 Lego - No Kit
- JJ17 Any collections
- JJ18 **Themed Lego - 'Beyond the Gate'**
- JJ19 **Themed recycled creation - 'Beyond the Gate'**

### YEAR 3 - YEAR 6

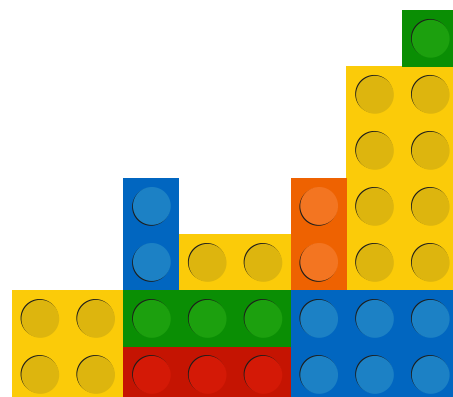
- JJ20 Pet Rock
- JJ21 Lego - No Kit
- JJ22 Lego - Kit
- JJ23 Decorated bottle
- JJ24 Recycled creation
- JJ25 Diorama - Any 3D scene
- JJ26 Any Collection
- JJ27 **Themed Recycled Creation - 'Beyond the Gate'**
- JJ28 **Themed Lego creation - 'Beyond the Gate'**

### YEAR 7 - 10

- JJ29 Lego - No Kit
- JJ30 Lego - Kit
- JJ31 Decorated Bottle
- JJ32 Recycled creation
- JJ33 Diorama - Any 3D scene
- JJ34 Origami - 3 different pieces
- JJ35 Any collection
- JJ36 **Themed recycled creation - 'Beyond the Gate'**
- JJ37 **Themed Lego - 'Beyond the Gate'**

### GROUP PROJECT

- JJ38 Group - Early learning services
- JJ39 Group - Preschool/Transition
- JJ40 Group - Year 1/Year 2
- JJ41 Group - Year 3 - Year 6
- JJ42 Group - Year 7 - Year 10
- JJ43 Group - Persons with disability
- JJ44 Group - Open





# Horticulture

## SECTION 7

Steward | Sue Ride

- Where measurements are given, height to be measured from base of container to apex of arrangement.
- Please ensure you have attached your exhibitor cards, OR entries are listed on an accompanied form.
- Flowers, whether native or cultivated varieties, exhibited in cut flower classes must have been grown by exhibitor.
- All entries must be of horticultural materials. In arrangement sections, flowers need not be locally grown.
- Plants exhibited in container classes must have been in exhibitor's possession for at least 6 months.
- Definitions
  - Bloom - one flower displayed on a single stem.
  - Cut - Two or more flowers / florets displayed on a single stem or stem with secondary branches.
  - Bowl - a receptacle, the diameter of which is greater than its height.
  - Vase - a container, the height of which is greater than the diameter of its circular opening.
  - Container - a receptacle or holder of any shape or design, in which plant material is arranged.
- PLEASE ENSURE YOU HAVE READ THE GENERAL REGULATIONS ONLINE

### HORTICULTURE

#### CUT FLOWERS

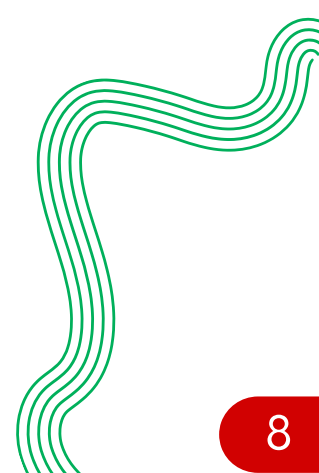
- L1 1 Bloom - any variety
- L2 3 Blooms - one variety
- L3 1 Rose Bloom
- L4 3 Rose Blooms - any colour
- L5 3 Stems - one variety
- L6 **Collection native flowers**
- L7 Australian Native - In bloom (1 cut)
- L8 Australian Native - In bloom (3 distinct varieties - 1 cut each)
- L9 Eucalypt - in bloom (1 variety - 2 cuts)
- L10 Sturt Desert Pea (1 cut)
- L11 Eremophila - in bloom (2 cuts)
- L12 Person with Disability - 3 blooms any variety

### ARRANGEMENTS

- L13 **Arrangement of Native Flowers & Foliage**
- L14 Ochre Floral Arrangement
- L15 Arrangement of Roses
- L16 Tall and slender Arrangement - Minimum height 45cm
- L17 **'Outback Walk' dried arrangement**
- L18 Novelty arrangement using fruits and seed pods
- L19 Christmas decoration made from local natural materials
- L20 Decorated pair of thongs
- L21 **Desert Garden - not to exceed 45cm sq**
- L22 Person with Disability - Fairy or Dino garden - not to exceed 45cm Sq
- L23 Christmas in July - Elf made from horticultural materials - max 30cm high
- L24 Three bee hives attached to sate sticks
- L25 **Create a Bilby from fresh fruit, vegetables, or seedpods**
- L26 **Arrangement of Native Grasses**

### PLANTS GROWN IN CONTAINERS

- L29 Indoor Plant - non-flowering
- L30 Fern - Maiden hair
- L31 Fern - In Hanging Basket (not asparagus)
- L32 Hanging Basket - not a fern
- L33 Succulents - 3 or more varieties
- L34 Succulent - 1 variety
- L35 Cacti - 3 or more varieties
- L36 Cactus - 1 variety
- L37 Patio Pot - may contain multiple plants
- L38 Patio Pot - Flowering Annuals
- L39 Bonsai - established 12 months
- L40 Bonsai - established over 5 years
- L41 Caudiciform Plants (Fat Plants - eg: Desert Rose, Elephant Foot, Calibanus, Hookeri, Boweia Volubilis, Boweia Garenpensis, Ponytail palm)



## SECTION LJ

### HORTICULTURE JUNIOR

#### 5 YEARS AND UNDER

- LJ1 Floral Saucer - in wet sand or oasis, saucer to be completely covered
- LJ2 **Desert Fairy Garden - not to exceed 30cm square**
- LJ3 **Echidna made from natural material**
- LJ4 **Collection of feathers - min of 10**
- LJ5 Best decorated pair of thongs
- LJ6 Seedlings growing in decorated Egg Shells - eggshells to be as whole as possible and displayed upright - min 4 - max 6

#### 6 TO 8 YEARS

- LJ7 Fresh Flowers in an Egg Cup
- LJ8 Floral Saucer - in wet sand or oasis, saucer to be completely covered
- LJ9 **Desert Fairy Garden - Not to exceed 30cm square**
- LJ10 **Lizard made from natural materials**
- LJ11 Necklace of Seeds, Seed Caps/Pods
- LJ12 Echidna made from natural materials
- LJ13 Best decorated pair of thongs
- LJ14 **Grass Head Desert Animal - using a stocking filled with a mixture of potting mix and grass seeds, multiple grass heads may be used.**

#### 9 TO 12 YEARS

- LJ15 Fresh Flowers in an Egg Cup
- LJ16 Floral Saucer - in wet sand or oasis, saucer to be completely covered
- LJ17 **Desert Garden - not to exceed 30cm square**
- LJ18 **Desert Rock Garden - in a flat container**
- LJ19 **Create a kangaroo from fresh fruit, vegetables and/ or seed pods**
- LJ20 Toadstool garden in a Kurrajong seed pod
- LJ21 Garden Scarecrow - maximum height 2m - to be fitted to a broom handle
- LJ22 Bee Hive made from natural local materials

#### 13 TO 15 YEARS

- LJ23 Floral Saucer - in wet sand or oasis, saucer to be completely covered
- LJ24 **Huntsman Spider on a plate made using dried leaves - design glued to plate**
- LJ25 **Create a hopping mouse from fresh fruit, vegetables and/ or seed pods**
- LJ26 Collection of seed pods, caps - min of 20
- LJ27 Bee Hive made from natural local materials
- LJ28 **Desert Garden - not to exceed 30cm square**
- LJ29 Christmas decoration made from local natural materials

#### 16 YEARS AND UNDER

- LJ30 **Bird's nest made from natural local materials**
- LJ31 Scarecrow - Christmas theme, maximum height 2m, to be fitted to a broom handle
- LJ32 Necklace of seeds, seed caps/pods - Must be wearable and prepared for display
- LJ33 **Grasshopper on a plate made from dried leaves - design glued to plate**
- LJ34 **Insect Hotel made from natural local materials**

**Competitions  
are FREE to  
enter!**

# Pet & Animal Nursery

## SECTION M

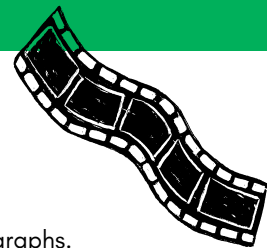
Steward | Sue Ride

- M1 Pet Rat
- M2 Turtle
- M3 Guinea Pig
- M4 Mice
- M5 Native Pet
- M6 Poultry - Bantams, Chickens, Ducks, Turkey, Geese
- M7 Rabbit
- M8 Reptile
- M9 Other Family pet (no dogs or cats)

- Depending on the availability of cages, pet owners will be contacted if they are required to provide their own cage.
- All cages shall be large enough to allow free movement of the animals for feeding and exercise. The steward reserves the right to eject any exhibit on the basis of disease, poor condition of animals, or unsatisfactory condition of the cage and its provision for watering, feeding, sanitation or as otherwise deemed by the steward to be against the best interests of the animal or CASS.
- Water containers and food must be provided by the exhibitors where necessary.
- All entries exhibited at owner's risk.
- The Pet and Animal Nursery is positioned on Fourth Avenue, behind the CASS Office.



## Steward | Dierdre Aila



- All photographs must be mounted on black card - Black borders must be between 1-5cm.
- **Up to 3 photos may be submitted per class, per entrant.**
- A photo can only be entered in one class at the time.
- Photos previously exhibited at the Alice Springs Show are not eligible for entry.
- The longest side of the photo **must not exceed 30cm. (max 35cm with black borders)**
- Please ensure your photos are mounted & secured properly. No responsibility will be taken for damage to photographs.
- Judging may begin as soon as Drop-Off has finished on the Sunday before the Show. Entries dropped off after 12pm may not be judged.

### Definitions

- Juniors: Under 18. Juniors are not restricted to junior classes and can enter photos in the Beginner and Open classes as well.
- Juniors using school lab equipment must enter in the school entries category.
- Beginners: Persons (any age) who have not previously won any photography prize in any competition. Beginners are not restricted to beginner classes and can enter photos in the Open classes as well
- Professionals must enter in the professional category
- Wildlife: Photos depicting living, untamed animals in their habitat.
- Australian Wildlife: E.g. Kangaroos, emus, koalas. Photos of introduced and/or wildlife not unique to Australia are also accepted if the photo also highlights a uniquely Australian habitat.
- Flora & Fungi: Flora refers to all plant life - this includes trees, mosses, algae, flowers, seeds, etc. While fungi refer to mushrooms, yeasts and moulds.
- Twilight & Night: When the sun is below the horizon, after sunset and before sunrise.
- People: Candid photos or formal portraits of a person or multiple persons where the person(s) must be the primary subject.
- Scapes: Landscapes, waterscapes, cityscapes.
- Travel: Photos of uniquely foreign subjects; e.g. Architecture, vehicles, places, scapes, people.
- Central Australian Events: The Alice Springs Show, Finke Desert Race, Henley on Todd, Beanie Festival, etc.
- Central Australia: South of Three Ways (NT), north of Coober Pedy (SA), east of Warburton (WA) and west of Birdsville (QLD).
- Macro: Extreme close-up photos, usually of tiny subjects (e.g. Insects, flowers, seeds). Photos taken from further away with a telephoto lens are not macro photos.
- Creative/Experimental: Photos that display a novel effect because of an unusual combination of objects or an unusual viewpoint. Also, photos which have been modified during or after exposure (e.g. Digital manipulation).
- Open: Anything that does not fit in the other classes.
- PLEASE ENSURE YOU HAVE READ THE GENERAL REGULATIONS ONLINE

## PHOTOGRAPHY

### BEGINNERS

- N1 Black & White
- N2 Places & Scapes
- N3 People
- N4 Open

### OPEN

- N5 Black & White
- N6 Faces of the Land**
- N7 Fragile & Resistant (images highlighting environmental challenge & adaption - drought, fire, flood, regeneration**
- N8 Central Australian Events
- N9 Places & Scapes - Central Aust
- N10 Places & Scapes - Open
- N11 Drone Photography
- N12 People

- N13 Australian Wildlife
- N14 Wildlife - Open
- N15 Flora & Fungi
- N16 Travel
- N17 Pets & Domesticated Animals
- N18 Weather
- N19 Twilight & Night
- N20 Macro
- N21 Creative / Experimental
- N22 Photo with Best Caption
- N23 Sport or Action
- N24 Family Photo flops

### SECTION ND

#### PHOTOGRAPHY PEOPLE WITH DISABILITY

- ND1 Open
- ND2 Landscapes

### SECTION NP

#### PHOTOGRAPHY PROFESSIONALS

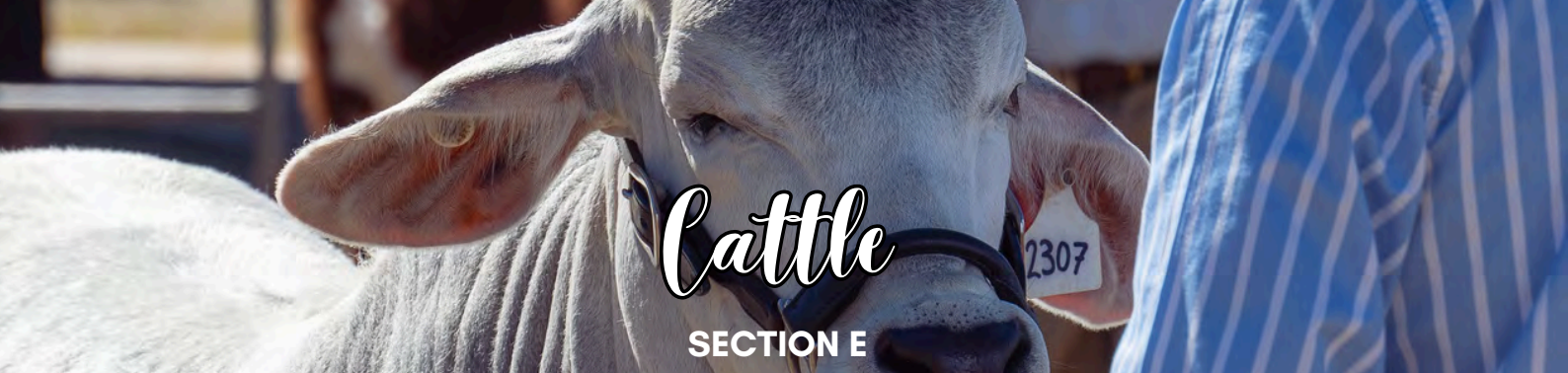
- NP1 Black and white
- NP2 People
- NP3 Places and scapes
- NP4 Open

### SECTION NJ

#### PHOTOGRAPHY JUNIOR

- NJ1 8 years and under
- NJ2 9 - 12 years
- NJ3 13 - 17 years
- NJ4 School entries





**Steward | Jason Prior      Secretary | Terry Martin**

**SECTION EC**

**BEEF JERKY**

- EC1 Beef Jerky - Mild
- EC2 Beef Jerky - Spicy
- EC3 Beef Jerky - Biltong

**SECTION E**

**CATTLE**

**LED CLASSES**

**Poll Hereford**

- E1 Bull - Under 18 Months
- E2 Bull - 18 to 24 Months
- E3 Bull - Mature

**Droughtmaster**

- E4 Bull - Under 18 Months
- E5 Bull - 18 to 24 Months
- E6 Bull - Mature

**Angus**

- E7 Bull - Under 18 Months
- E8 Bull - 18 to 24 Months
- E9 Bull - Mature

**Any Other Breed**

- E10 Bull - Under 18 Months
- E11 Bull - 18 to 24 Months
- E12 Bull - Mature

**LED CLASSES - NT BRED BULL**

**NT Bred - Any Breed**

- E13 Bull - Under 18 Months
- E14 Bull - 18 to 24 Months
- E15 Bull - Mature

**LED CLASSES - FEMALE**

**Interstate Bred Female**

- E16 Female - 12 to 24 Months
- E17 Female - Mature

**NT Bred Female**

- E18 Female - Under 18 Months
- E19 Female - 18 to 25 Months
- E20 Female - Mature

**LED CLASSES - STEER**

**NT Bred Steer**

- E21 Steer - Showing only temporary Incisors
- E22 Steer - Showing Permanent Incisors

**PEN CLASSES - PEN OF 2 BULLS**

**NT Bred Pen of 2 bulls - Any Breed**

- E23 Pen of 2 Bulls - Under 18 months
- E24 Pen of 2 Bulls - 18 months and over

**Interstate Bred Pen of 2 Bulls - Any Breed**

- E25 Pen of 2 Bulls - Under 18 months
- E26 Pen of 2 Bulls - 18 months and over

**PEN CLASSES - PEN OF 2 FEMALES**

**NT Bred Pen of 2 - Any Breed**

- E27 Pen of 2 Females - showing only temporary Incisors

**PEN CLASSES - PEN OF 2 STEERS**

**NT Bred Pen of 2 Steers - Any Breed**

- E28 Pen of 2 Steers - showing only milk teeth
- E29 Pen of 2 Steers - showing only 1 pair of permanent incisors
- E30 Pen of 2 Steers - showing only 2 pairs of permanent incisors
- E31 Pen of 2 Steers - Mature

**PEN CLASSES - FEEDLOT CATTLE**

**NT Bred Pen of 2 Feedlot Cattle -**

**Any Breed**

- E32 Pen of 2 Feedlot heifers or steers - 350kg to 420kg, milk tooth to 1 pair of permanent teeth

**NT Bred Cow & Calf**

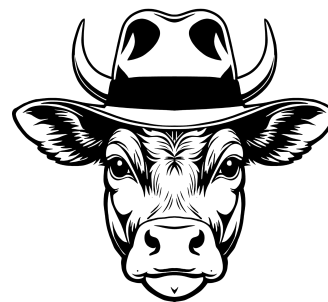
- E33 Cow and Calf

**SECTION EJ**

**CATTLE JUNIOR**

**CHILDRENS CLASSES**



- EJ1 Handler with a hand reared Poddy Calf (12yrs and under)
- EJ2 Handler with a hand reared Poddy Calf (12-18yrs)
- EJ3 Juvenile Handler (12 yrs and under)
- EJ4 Junior Handler (12 - 18yrs)
- EJ5 Calf Classic (12 yrs and under)
- EJ6 Calf Classic (12-18yrs)



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# Poultry

## SECTION P

Steward | Craig Whan

### POULTRY

#### HEAVY BREED LARGE FOWL

- P1 Australian Langshan (Male) - ARC
- P2 Australian Langshan (Female) - ARC
- P3 Barnevelder (Male) - ARC
- P4 Barnevelder (Female) - ARC
- P5 Australorp (Male)
- P6 Australorp (Female)
- P7 Plymouth Rock (Male)
- P8 Plymouth Rock (Female)
- P9 Rhode Island Red (Male)
- P10 Rhode Island Red (Female)
- P11 Sussex (Male)
- P12 Sussex (Female)
- P13 Heavy Breed (Male) - AORV
- P14 Heavy Breed (Female) - AORV

#### LIGHT BREED LARGE FOWL

- P15 Leghorn (Male) - ARC
- P16 Leghorn (Female) - ARC
- P17 Silkie (Male) - ARC
- P18 Silkie (Female) - ARC
- P19 Light Breed (Male) - AORV
- P20 Light Breed (Female) - AORV

#### GAME BREED LARGE FOWL

- P21 Indian Game (Male)
- P22 Indian Game (Female)
- P23 Old English Game (Male) - ARC
- P24 Old English Game (Female) - ARC
- P25 Game Breed (Male) - AORV
- P26 Game Breed (Female) - AORV

#### X BREED/UTILITY

Entries in this category will be subject to the Judges classification

- P27 X Breed/ Utility (Male)
- P28 X Breed/ Utility (Female)

### WATERFOWL

- P29 Mallard (Drake) - ARC
- P30 Mallard (Duck) - ARC
- P31 Indian Runner (Drake) - ARC
- P32 Indian Runner (Duck) - ARC
- P33 Call Duck (Drake)
- P34 Call Duck (Duck)
- P35 Muscovy (Drake) - AORC
- P36 Muscovy (Duck) - AORC
- P37 Duck (Drake) - AORV
- P38 Duck (Duck) - AORV
- P39 Geese (Gander) - ARC
- P40 Geese (Goose) - ARC

### HARD FEATHER BANTAM

- P41 Indian Game (Male)
- P42 Indian Game (Female)
- P43 Modern Game (Male) - ARC
- P44 Modern Game (Female) - ARC
- P45 Old English Game (Male) AORC
- P46 Old English Game (Female) AORC
- P47 Hard Feather Bantam (Male) - AORV
- P48 Hard Feather Bantam (Female) - AORV

### SOFT FEATHER BANTAM

- P49 Australorp (Male) - ARC
- P50 Australorp (Female) - ARC
- P51 Frizzle (Male)
- P52 Frizzle (Female)
- P53 Australian Langshan (Male) - ARC
- P54 Australian Langshan (Female) - ARC
- P55 Leghorn (Male) - ARC
- P56 Leghorn (Female) - ARC
- P57 Pekin (Male) - ARC
- P58 Pekin (Female) - ARC
- P59 Rhode Island Red (Male) - ARC
- P60 Rhode Island Red (Female) - ARC
- P61 Rosecomb (Male) - ARC
- P62 Rosecomb (Female) - ARC

- P63 Sebright (Male) - ARC
- P64 Sebright (Female) - ARC
- P65 Belgians (Male) AORC
- P66 Belgians (Female) AORC
- P67 Japanese (Male) AORC
- P68 Japanese (Female) AORC
- P69 Sussex (Male)
- P70 Sussex (Female)
- P71 Wyandotte (Male) - ARC
- P72 Wyandotte (Female) - ARC
- P73 Soft Feather Bantam (Male) - AORV
- P74 Soft Feather Bantam (Female) - AORV

### FIELD & FOREST

- P75 Turkey (Gobbler) - AORC
- P76 Turkey (Female) - AORC
- P77 Guinea Fowl (Male) - ARC
- P78 Guinea Fowl (Female) - ARC
- P79 Jungle Fowl (Male) - ARC
- P80 Jungle Fowl (Female) - ARC

### BREEDING PAIRS

- P81 Bantam - Any variety
- P82 Large Fowl - Any variety
- P83 Water Fowl - Any variety

Overall Best Junior Entry as selected by Judge.



Head online to view the Poultry Rules and Regulations

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# Equestrian

## SECTION K

Stewards | Chris Edgoose, Katie Knappstein, Leanne Gillett, Samantha Mesler, Nicole Mutimer, Natalie Mahomet, Cheryl Schembri, Rebecca Cadzow

### SECTION KDR DRESSAGE

#### RESTRICTED EVENTS

- KDR1 Preparatory 2 (2023)
- KDR2 Preliminary 1.1 (2023)
- KDR3 Preliminary 1.2 (2023)
- KDR4 Novice 2.1 (2023)
- KDR5 Novice 2.2 (2023)
- KDR6 Elementary 3.1 (2023)
- KDR7 Elementary 3.3 (2023)

#### PARTICIPATION EVENTS

- KDR8 Preparatory 3 (2023)
- KDR9 Preliminary 1.3 (2023)
- KDR10 Novice 2.3 (2023)

- Restricted events are open to any rider.
- Participation events are open to members of ENT with minimum participation level membership.

### SECTION KNV GYMKHANA

- KNV1 Barrels: 8 - 12 Years
- KNV2 Barrels: 13 - 17 Years
- KNV3 Barrels: Open
- KNV4 Barrels: Led Line
- KNV5 Keyhole: 8 - 12 Years
- KNV6 Keyhole: 13 - 17 Years
- KNV7 Keyhole: Open
- KNV8 Keyhole: Led Line
- KNV9 Flags: 8 - 12 Years
- KNV10 Flags: 13 - 17 Years
- KNV11 Flags: Open
- KNV12 Flags: Led Line
- KNV13 Bending: 8 - 12 Years
- KNV14 Bending: 13 - 17 Years
- KNV15 Bending: Open
- KNV16 Bending: Led Line

### SECTION KSC STOCKMANS CHALLENGE

- KSC1 Under 12 years
- KSC2 Junior 13 - 16 years
- KSC3 Encouragement
- KSC4 Open

Head online to see the Stockmans Challenge inclusions & courses

### SECTION KSJ SHOWJUMPING

#### COMBINED TRAINING CLASSES

- KSJ1 Prep test 2 & 50cm One Round Stakes
- KSJ2 Prep test 2 & 60cm One Round Stakes
- KSJ3 Prelim 1.1 & 70cm One Round Stakes
- KSJ4 Prelim 1.2 & 80cm One Round Stakes
- KSJ5 Novice 2.1 & 90cm One Round Stakes
- KSJ6 Novice 2.1 & 100cm One Round Stakes

#### THURSDAY AFTERNOON

- KSJ7 50cm One Round Stakes
- KSJ8 60cm One Round Stakes\*
- KSJ9 70cm One Round Stakes\*
- KSJ10 80cm One Round Stakes\*
- KSJ11 90cm One Round Stakes\*\*
- KSJ12 100cm One Round Stakes\*\*
- KSJ13 110cm One Round Stakes\*\*
- KSJ14 120cm One Round Stakes\*\*

#### FRIDAY MORNING

- KSJ15 50cm One Round Stakes
- KSJ16 60cm Jump Off\*
- KSJ17 70cm Jump Off\*
- KSJ18 80cm One Round\*
- KSJ19 90cm One Round\*\*

#### FRIDAY AFTERNOON

- KSJ20 100cm Jump Off\*\*
- KSJ21 110cm Jump Off\*\*
- KSJ22 120cm Jump Off\*\*
- KSJ23 Ride & Drive - 60cm
- KSJ24 6 bar competition - 90cm

Please note that the Combined Training Events will run concurrently with the Dressage Competition & the One Round Stakes on Thursday. Please choose your Dressage and Show Jumping categories and then choose from the Combined classes: KSJ1 - KSJ6

\*Denotes eligible class for the Championship - Restricted  
\*\*Denotes eligible class for the Championship - Open

Show Jumping participants need to pay \$20.00 per rider towards set up staff. See Steward to make payment

Riders can only enter a max of 3 jump classes per day

### SECTION KTR TOPSY RING

- KTR1 Fancy Dress - 10 years & Under
- KTR2 Rider - 7 year & under\*
- KTR3 Rider - 8 - 10 years\*
- KTR4 Quietest Horse/ Pony - 10 years & Under
- KTR5 Egg & Spoon race - 7 years & under\*
- KTR6 Egg & Spoon race - 8 - 10 years\*
- KTR7 Bending - 7 years & under\*
- KTR8 Bending - 8 - 10 years\*
- KTR9 Apple Bobbing - 7 years & under
- KTR10 Apple Bobbing - 10 years & under  
\*May be Led

### SECTION KLD

#### LED

- KLD1 Mare - Not exceeding 15hh
- KLD2 Mare - Over 15hh
- KLD3 Gelding - Not exceeding 15hh
- KLD4 Gelding - Over 15hh
- KLD5 Colour and Dilute Breeds - any height
- KLD6 Fashions on the Field
- KLD7 Stock Horse Type - any height

### SECTION KRR

#### RIDER

- KRR1 Smartest on Parade (18 years & over)
- KRR2 Novice Senior Rider (18 years & over)
- KRR3 Open Senior Rider (18 years & over)
- KRR4 Smartest on Parade (17 year & under)
- KRR5 Novice Junior Rider (17 years & under)
- KRR6 Open Junior Rider (17 years & under)

TRNT Champion Thoroughbred - all rider classes eligible except Smartest on Parade

### SECTION KHK HUNTER/ HACK

- KHK1 Novice Hunter - Not exceeding 15hh
- KHK2 Novice Hack - not exceeding 15hh
- KHK3 Open Hunter - Not exceeding 15hh
- KHK4 Open Hack - Not exceeding 15hh
- KHK5 Novice Hunter - over 15hh
- KHK6 Novice Hack - over 15hh
- KHK7 Open Hunter - over 15hh
- KHK8 Open Hack - over 15hh
- KHK9 Ladies/ Gents Hunter - any height
- KHK10 Ladies/ Gents Hack - any height
- KHK11 Pleasure Hunter - any height
- KHK12 Pleasure Hack - any height

Head online to view the Equestrian Rules and Regulations

# Equestrian, Cattle & Challenges Timetable

## Thursday 2<sup>nd</sup> July

Dressage - from 9am

Show Jumping - from 9am

## Friday 3<sup>rd</sup> July

- Show Jumping - from 9am
- Led, Rider & Hack - 9am - 1pm
- Topsy Ring - 11am
- Cattle Events - 9am - 2.30pm
- Young Farmers Challenge (heats) - Midday - 2pm
- Grand Parade and Official Opening - 2.30pm

## Saturday 4<sup>th</sup> July

- Cattle Presentations 9am - 10.30am
- Bull Sale - 11am - midday
- Stockman's Challenge - 11am
- Gymkhana - 11am
- Young Farmers Challenge (final) - 2.30pm



Sat night  
Live Music from 5pm  
Fireworks at 7.30pm

## Show Challenge Recipe

### - Sultana Cake -

- Melted butter, to grease
- 250g butter, softened
- 215g (1 cup) caster sugar
- 1 tsp vanilla essence
- 3 eggs
- 450g (3 cups) plain flour
- 1 tsp baking powder
- 125ml (1/2 cup) milk
- 385g (2 1/4 cups) sultanas

1. Preheat oven to 170°C. Brush a 9 x 19cm loaf pan with melted butter to lightly grease. Line the base and 2 opposite sides with non-stick baking paper.
2. Use an electric beater to beat the butter, sugar and vanilla essence in a medium bowl until pale and creamy. Add the eggs, 1 at a time, beating well after each addition until the mixture is combined.
3. Sift together the flour and baking powder. Fold half the flour mixture into the butter mixture and stir in half the milk. Repeat with remaining flour mixture and milk until well combined. Use a metal spoon to fold in sultanas.
4. Spoon cake mixture into prepared pan and smooth the surface. Bake in preheated oven for 1 1/2 hours or until a skewer inserted into the centre comes out clean. Remove from oven. Set aside in the pan for 5 minutes before turning onto a wire rack to cool



## Show Challenge Recipe

### -Australian Bush Spiced Tomato Chutney-

- 1 kg firm red tomatoes, peeled, deseeded and chopped
- 3 Tbsp. oil
- 2 large onions, roughly chopped
- 1/2 head garlic, peeled and chopped
- 2 red capsicum, deseeded and chopped
- 125g rapadura sugar (use brown or raw sugar as a substitute)
- 250mls of red wine vinegar
- 2 dessertspoons of bush tomatoes, ground in a spice grinder or mortar and pestle
- 1 - 2 tsp. pepper berries, ground



1. Heat oil in a large saucepan over medium heat and cook onions, garlic and capsicum for 5 minutes or until softened.
  2. Add tomatoes and cook for 15 minutes to soften.
  3. Add sugar and vinegar and stir until sugar has dissolved. Bring to the boil and simmer for 25 - 30 minutes, stirring frequently, until most of the liquid has evaporated and the mixture is thick.
  4. Stir in the bush tomato and pepper berries (add pepper berries through a sieve) and cook for a further 5 minutes.
  5. Spoon into hot, sterilized jars and seal well.
  6. Process in a water bath
- \*Make 1 month prior to allow flavours to mellow & develop

## - DROP OFF TIMETABLE -

**Sunday 28<sup>th</sup> June**

**9am - 12pm**

Art  
Craft  
Hobbies  
Photography

**Wednesday 1st July**

Cattle | Before 4pm  
Cooking | 1pm - 6pm  
Poultry | 4 - 6pm

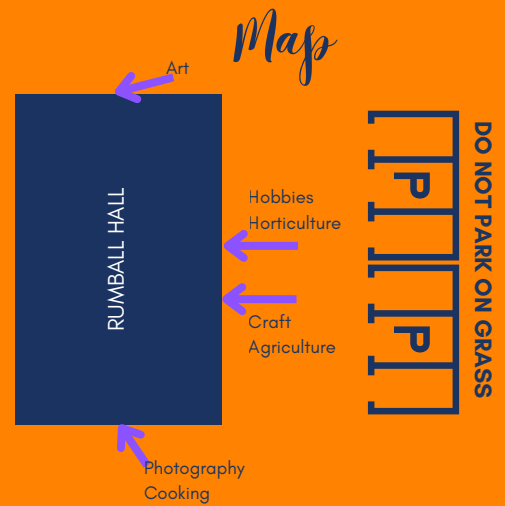
**Thursday 2nd July**

Horticulture | 9am - 12pm  
Agriculture | 3pm - 6pm

**Friday 3<sup>rd</sup> July**

Pet Nursery | 8am - 9am

**- COLLECTION -**  
**Sunday 5<sup>th</sup> July | 9am - 12pm**  
All entries



## How to enter competitions?

Simply head to [www.alicespringsshow.com.au](http://www.alicespringsshow.com.au)

Click **COMPETITIONS** | Login or Create an Account | Start entering your 2026 Entries

*If you get stuck check out our handy "How To Videos" from the Competitions Menu*

## - IMPORTANT -

**All Entries CLOSE Monday 22nd June - NO late entries accepted!**

***Please download & attach your Exhibitor Cards. You will find them in your Show account.***

## 2026 THEME | BEYOND THE GATE

Celebrating the land, people, culture and creativity of the world's rangelands - with a Central Australian twist. Entries can reflect station life, regional and remote living, Indigenous knowledge, drought-resilient practices, rangeland landscapes, pastoral innovation and cultural food traditions, showcasing both local experiences and stories while reinforcing the resilience, resourcefulness and creativity of communities living on the land.

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## Thank You